

The Kentucky KERNEL

University of Kentucky

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Eight Pages

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-Kernel Photo by Dick Ware

A NEW MORTAR BOARD MEMBER IS TAPPED

Outstanding Women Honored

Approximately 165 coeds were honored for leadership and scholarship last night at a "Stars in the Night" ceremony, the annual recognition program sponsored by Associated Women Students.

Mortar Board senior service awards went to Penny S. Price, Earlington, and Pamela Kay Glass, Maysville.

Mrs. Lolo Robinson, assistant professor of dramatic arts and business manager of Guginol Theatre, was presented the Delta Zeta outstanding women of the year award, and Jo Marie Metcalfe, Paris, was presented the Alpha Xi Delta award as the outstanding girl in the field of creative arts.

Sue Thomas, Dry Ridge, was honored as the outstanding un-

affiliated senior woman by Kappa Kappa Gamma which presented the Pattie Lebus Berryman award, and Alice Regg, Williamstown, was named Gress, Williamstown, was named the outstanding graduating senior woman in the College of Education. The award was presented by Phi Delta Kappa education honorary.

Mortar Board, senior women's leadership honorary, tapped 17 new members. They are Kathleen Martha Adams, Grayson; Vicki Lynn Beekman and Edna Elizabeth Clark, Paducah; Ellen Earle Chaffee, Hinsdale, Ill.; Delia Bundy Cramer, Martha Leine Eades, Elaine Pearce Evans and Sally Mason Gregory, Lexington; Claudia Kay Jeffrey, Avondale Estates, Ga.; Pa-

Honored

tricia Kathleen Kelly, Pittsburgh, Pa.; Kathleen Doyle Kerler, Owensboro; Mary Huff McCormick, St. Albans, W. Va.; Elise Cheryl Miller and Christina Lee Moser, Louisville; Elizabeth Pettit, Princeton; Karen Pugh, Vanceburg, and Mary Lou Veal, Nicholasville.

Recipients of other awards and honors:

Alpha Gamma Delta Gwen Allen Memorial award to outstanding sophomore woman, Nancy Lee Fitch, Fairmont, W. Va.; Alpha Lambda Delta senior certificate awards, Martha Bell, Cynthia; Anne Plummer Hall, Lexington; Carol Wilson Jackson, Auburn, Ala.; Elizabeth V. Latzon, Livia, and Janet Lee Portwood Huey, Burlington; senior book awards, Annette Westphal, Elizabethtown, and Wende Joyce Winters, Miami, Fla.

New members of Alpha Lambda Delta freshman honorary are Brenda Alice Anderson, Janet Louise Baptie, Emily Thaxton Keeling, Vicki Knight, Perry Ann Weber, and Lynne Westerman, all of Louisville; Janice Ann Arbaugh, Charlton Heights, W. Va.; Anita Louise Baker, Owensboro; Eiz-

Continued On Page 6

Questions Need Answering In SC Overhaul

By KENNETH GREEN
Assistant Managing Editor

If present members of Student Congress and a few other campus leaders have their way, Student Congress will be completely overhauled in an attempt to increase its power and broaden its base of support.

A committee headed by Representative Larry Kelley has come up with what it believes to be a good, workable solution in a proposed "University of Kentucky Student Association."

The new student government (UKSA) would be composed of three branches—the legislative, the executive, and the judicial.

The legislative branch, according to the proposal, would be "an assembly of duly elected representatives of the students of the University to debate student issues and to establish student policy." The proposal was presented to 57 student leaders and faculty advisers at Saturday's Conference on Organizations held at Carnahan House.

"Representation," the proposal continued, "shall be apportioned equally among the students of the University, based upon common interests, considering such factors as housing, college, classification, etc., so that legislative decisions may truly represent student opinion."

It would seem that the best possible means to "truly represent student opinion" would be to elect representatives on a basis of housing units.

While it is true that the majority of students live off-campus (66 percent), it is possible that a system of dividing housing up into various districts—such as U. S. Congressional districts—might be worked out and enable students to voice their opinion in a more representative manner.

This system of representation has been suggested in past weeks by several different parties, chief among them

being the Town Housing Council, which came up with the proposal in determining how to represent town housing students in the council. The system easily could be applied to all students as well as in representation in Student Congress.

The representatives might be elected on a basis of one for every 200 students, which would make about 70 representatives, based on the current University on-campus enrollment.

It is possible, also, that representatives might be elected and districts laid out so that certain representa-

News Analysis

tives would also represent other groups and interests, such as fraternities, women students, and dorm groups.

The main point of controversy, however, seems to hinge on the handling of the University's 178 campus organizations. Some student leaders contend that the best way to represent the students is to form a coordinating council, with representation based on groups of similar-purpose organizations.

According to this plan the student government would be made up of representatives from campus organizations only. The main objection to this, however, is that the group could never be truly representative because many of the students do not belong to organizations of any kind.

A great percentage of the students have their only contact with campus in attending classes. A student government based on this type of representation would be as unrepresentative overtly as the present Congress is covertly.

Still a third proposal is to enlarge the Student Center Board and to endow it with more power. This method also proposes that representation be based on organiza-

tions, which makes it as undesirable as the second proposal for a truly representative student government.

The best method of obtaining a truly representative Congress, then, would seem to lie in the first suggestion. In it, the Congress would be changed from its present form of only one body to a government of three separate branches, similar to the U. S. system of governmental structure.

There would be an executive branch with a president, a vice president, and a cabinet composed of appointed members charged with specific duties.

The judicial branch would be composed of "one superior court and such inferior courts as the assembly shall establish." According to the proposal as it now stands, the president would appoint the members of the superior court, whose power would "extend to all cases arising under the constitution of the UKSA, laws passed by the Student Assembly, and laws of the University."

While this seems to be a valid and adequate proposition for a true student governing body, one wonders how much power the superior court would have in reality and into what areas this power would really extend.

Would the court, for instance, be able to try appeals from cases arising from such seemingly independent groups as the Interfraternity Council, or would the court's powers be limited to cases arising from individual students' actions alone?

And what would a court's decision mean—would it be absolute, or could the Administration (the deans of men and women or the vice president for student affairs) reverse unfavorable or unpopular decisions?

Although the basic plan of this proposal is sound and has a good chance to work, these questions—and many others like them—will have to be answered before any final decisions on the actual set-up of student government can be made.



DR. FRANK DICKEY

**Maddox Art On Exhibit**

A student examines the collection of paintings by assistant professor of Art Jerrold Maddox currently hanging in the Fine Arts Building Gallery. Abstractions done exclusively in black and white, the paintings will remain on display Thursday and Friday.

Sunday Concert Given By UK Wind Ensemble

The University wind ensemble, directed by Phillip Miller, presented a concert at 3:30 p.m. Sunday in the auditorium of the Taylor Education Building.

The ensemble is composed of about 40 students and generally performs the modern type of music written for wind bands. However, the group also plays marches and other works from standard concert band literature.

The wind ensemble has been selected to appear Friday at the Southern Division Meeting of Music Educators National Convention in Louisville. It will perform works by Dukas, Benson, Stravinsky, and Sousa.

Mr. Miller, an assistant professor of music, has studied at Baylor University, Boston University and at the Paris Conservatoire. He was director of bands at the University of Corpus Christi before coming to Kentucky in 1962.

The Sunday program for the wind ensemble was "Fanfare pour preccder 'La Peri,'" by Dukas; "Hammersmith; Prelude and Scherzo," by Holst; "Fanfare and Chorus," by Buxtehude; "Toccata from 11 primo libro de Ricercari et Canzoni," by Bonelli; "Providebam Domin-

**John Reilley Co-Edits Book 'The Lively Arts'**

A University staffer is co-editor of "The Lively Arts—Four Representative Types," published this month as a textbook but also oriented toward the mass market.

He is John L. Reilley, who arrived in November as an instructor in the Radio, Television and Films Department. He also will serve as producer and director of motion pictures and television.

The book, published by Globe Book Company, is "a look at four major dramatic presentations and a comparison of them by the use of criticisms appearing in the press." Mr. Reilley's co-editor is Rodney E. Sheratsky, of the Northern Valley Regional High School, Demarest, N.J. The book is designed for both high school and college students.

Introduced as studies are "Inherit the Wind," "Marty," "Abe Lincoln—The Early Years" and "The African Queen." They represent the novel, the stage play, the television script and the screenplay.

Mr. Reilley received his master's degree from New York University on the basis of a documentary film which is now being considered by United Artists for public viewing.

The film is a dramatic treatment of the murder of a woman in a city park of Queens, N.Y., about a year ago. This incident made nation wide headlines be-

cause the woman's cries for help were ignored by 33 persons.

Mr. Reilley interviewed the apartment dwellers and persons in the vicinity the night of the murder. One person, he said, heard the distress cry but believed the woman to be drunk. Others offered various reasons for not calling the police or going to the aid of the woman. One man simply said that he was "afraid."

The film runs for one and a half hours, and Mr. Reilley says he offers no conclusions, but allows those in the drama to speak for themselves.

A native of New Jersey, Mr. Reilley became interested in films while a freshman at Seton Hall University where he obtained his

bachelor's degree. He had become interested in photography when his father was a press photographer for the New York Daily News. His hobby, he says, is "still" photography.

For a while he worked with the Welfare Federation of Newark, a private fund-raising firm. He produced three to four films a year for various charity drives.

The book on "The Lively Arts" contains several photographs, is 544 pages in length, and required two years to complete. The initial printing is 10,000 copies.

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8,000 See 'Beautiful Ballet'

By SCOTT NUNLEY

A crowd of 8,000 towns people, faculty, and students attended Tuesday night's performance of Ruth Page's Chicago Opera Ballet in Memorial Coliseum.

As usual when theater-goers have the opportunity to see beautiful ballet well executed, the response was enthusiastic. The Chicago Opera Ballet came to Lexington as part of the Central Kentucky Concert and Lecture Series, but nearly as many University students made use of their ID cards to attend the performance as did Lecture Series ticket holders.

A Review

The only sad note in witnessing such an enjoyable evening's performance is the thought of the year's wait until another ballet can be brought to Lexington. Last year the San Francisco Ballet company presented a style of ballet much more classic than last Tuesday's opera ballet.

Opera ballet is a specialized form adapting the stories and music from operas to ballet presentation. "Camille," the first selection performed by the Chicago Opera Ballet, was adapted by Miss Page from the same source as the Verdi opera "La Traviata."

The second selection, "Bullets Or Bon-Bons," was adapted for

Town Teams Make Finals Of Quiz Bowl

Two town teams will compete in the finals of the Quiz Bowl, planned for March 25.

The Academicians defeated Kappa Kappa Gamma and the Trojans downed Pi Beta Phi in the semifinal rounds Monday in the Student Center Theater.

Finals will begin at 7 p.m. and will be broadcast over WBKY radio.

Keith Burchett is the captain of the Academicians. Other team members include John Simpson, Tom Reed, Ben Williams, Jim Clark and John Cole.

Members of the Trojan team are Barry Arnett, captain; Bill Hopkins, Fred Christensen, Charles Nichols, Richard Crutchfield, and Bill Hurt.

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Speaker . . .

J. DONALD GRAHAM
Dept. of Philosophy
Berea College

Title . . .

"Renewal of the Church"

ballet from the comic opera, "Chocolate Soldier" by Oskar Straus.

The "Divertissement" performed between these selections was, however, the highlight of the evening and presented, itself, a contrast between modern opera ballet and the older classic ballet.

This performance featured guest stars Irina Borowska and Karl Musil from the London Festival and Vienna Opera Ballets. As they presented the famous pas de deux from Tschikovsky's "Nutcracker Suite" the audience sat entranced and delighted. During Mr. Musil's particularly difficult series of entrechats the audience burst into applause, and again as Miss Borowska completed the "Dance Of The Sugarplum Fairies."

Of the two opera ballets themselves, the audience was most pleased with the serious offering, "Camille." It was not that "Bullets" was not a comic success, because it was very refreshing. But there is a form of beauty which ballet as an art form can attain that is wasted when the purpose of the ballet is comedy.

In fact, "Bullets" dropped almost into burlesque of ballet itself, with hilariously exaggerated leaps and kicks.

Yet one of the last scenes, a pas de deux between Patricia Klekovic and Kenneth Johnson, abandoned the comic attempt and achieved a straightforward simplicity and beauty that the audience applauded with appreciation.

Miss Klekovic and Mr. Johnson as Camille and her lover Duval presented their best performances in the opening selection of "Camille." Although this piece was lengthy compared to

last year's San Francisco Ballet program, it was set off beautifully by colorful costumes and tasteful setting.

Miss Klekovic undertook the sustaining of a mood of beautiful lyric quality throughout the opera ballet and succeeded very well. Never did she seem to falter in her role, and the smooth-flowing grace of her extended exposure upon the stage brought continual sounds of approval from the large crowd.

Mr. Johnson was not favored with the great role thrust upon Camille, but his Duval was strong and steady, an expert, tremendous performance of his supporting part.

Opera ballet has a tendency to emphasize the modern talent of the ballerina, where classic ballet began by depending upon male dancers. An unfortunate situation for a developing talent.

The entire corps de ballet, despite the youth of the group, was quite successful, more than

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adequate as chorus and soldiers in the bright ensemble scenes.

Whetting the appetite for more enjoyment of ballet, unfortunately an appetite not to be soon answered in Lexington, the Chicago Opera Ballet performance was this year's highlight

HIGHLIGHTS FROM APRIL PAGEANT



- A PROGRAM FOR WINNING THE WAR IN VIET NAM
- HOW TO MAKE A HABIT OF GOOD HEALTH
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Step Out And Stand Up

Students at the University now have a rare opportunity to make a commitment on an important issue of the day—the Vietnamese situation.

The petitioners—who have set up in the basement of the Student Center—have chosen to emerge from the herd and stand apart. They have thus opened themselves. They have thus opened themselves to criticism, but at the same time they have exercised their right to free expression.

It is encouraging that some students are willing to risk censure from their peers in order to make their point.

In addition, some students have roused themselves and signed one or the other of the petitions. Some even take time to argue the question with those behind the petition tables.

One petition urges the point of view that negotiation with

Communist China has never produced stable results. This argument looks to the Korean experience for support.

The opposing position is that negotiation should be attempted if there is any possibility for success. Those of this faith call up the late John Kennedy's statement to illustrate: "Let us never negotiate out of fear, but let us never fear to negotiate."

We are convinced the latter position is the most advantageous for the United States at this time, for it would seem that the alternative is escalation into a more devastating crisis—even, perhaps, nuclear conflict.

Regardless of your point of view, whether you agree with us or not, we would urge you to look over the petitions, then decide for yourself if either states a position you can support.

Perhaps you can step out and be counted.

The Canadian Divide

Canada, struggling with Quebec's "Quiet Revolution," has just been given her worst shock in many a year. The Royal Commission on Bilingualism and Biculturalism, after twenty months of study, has issued a report which says that Canada is going through her "greatest crisis" and that "the clash of English and French could destroy the country if permitted to deepen." The first reaction among Canadians seems to be disbelief, as well as shock.

The heavy emphasis placed by the commission on "bilingualism"—the fact that 80 percent of the Quebecois speak French and the rest of the country English—is puzzling. It is true that India is having serious difficulties over language; but Belgium has got along since 1830 speaking Flemish and French—and Switzerland much longer speaking German, French and Italian. Language creates problems, but no insuperable barriers.

Canada's problem is unifying her "two nations" is unhappily far more complex than a matter of language. The Royal Commission is right if it is simply recognizing that the ever-growing demands of Quebec for more autonomy and a greater voice in national affairs have created a crisis. Prime Minister Pearson himself said in a speech last autumn: "We are suffering from schizophrenia." He asked, why not just be Canadians for a change?

In fact, his Government has been

tackling the main French-English problems through a number of committees, commissions and conferences. A new Canadian flag has been adopted, more satisfying to the French. The way has been cleared to reform the Canadian Constitution without recourse to London.

Undoubtedly, if the measures being taken to satisfy Quebec fail there will, indeed, be "grave danger to the future of Canada," as the Royal Commission's report says. No Canadian, least of all Lester Pearson, needs to be told this, but perhaps the commission's shock therapy will prove salutary. All the same, the commission refused to recommend any solutions, while the Pearson Government is at least trying to do something about the French-English problem.

—*The New York Times*



"Who Do You Think You Are—Me?"



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THE WASHINGTON POST

The Grip Of The Networks

Concerned by the lack of diversity that characterizes television programming, the Federal Communications Commission is considering a proposal designed to break the tight grip of the three national networks over what is presented to the public.

The F.C.C. proposal would restrict network financial control to no more than 50 percent of the programs carried during the prime evening viewing hours. The remainder would be available to advertisers, who would decide for themselves just what kind of program to show. Obviously, the authors of the proposal hope that many companies would welcome the opportunity to sponsor a wide variety of quality programs that would not be aimed exclusively at capturing the widest possible audience.

This is a commendable objective. Competition among the networks to attract viewers has led them to cater to the lowest common denominator in their programming. Sensitive to the rating services, they change their shows to conform to the kind of program-managing that will achieve momentary success in the ratings. The result has been standardized and sterile entertainment.

The trouble is that the proposal before the F.C.C. is unlikely to bring a major improvement. The number of advertisers prepared to spend money to attract a minority of viewers is small. To provide them with half of the prime viewing time may well produce even more innocuous and tasteless programs than those dished up by the networks. Sponsors are not in business to offend prospective customers and

can hardly be expected to offer controversial presentations.

If the wasteland of nighttime television is not to be even more barren, the F.C.C. will have to go beyond its present proposal, which would in effect foster two wastelands instead of one. It does not make sense to loosen the domination of the networks by strengthening the hand of sponsors. Instead, the F.C.C. should be encouraging the formation of new competition for the existing networks and opening up new facilities for worthwhile programming on a local or regional basis.

—*The New York Times*



The Kentucky Kernel

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY

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'This Is My Country'



'Land Of My Birth'

A Watch On Poverty— Both Rural And Urban

*"Not that they starve, but starve so dreamlessly.
Not that they sow, but that they seldom reap,
Not that they serve, but have no gods to serve,
Not that they die, but that they die like sheep."*
—from Vachel Lindsay's "The Leaden-Eyed"

By KENNETH HOSKINS
Kernel Staff Writer

Not a charity program. Not a social worker's project. Not a repair crew. And especially not an Appalachian rescue league.

These are a few of the things with which the University YMCA's Watch on Poverty does not intend to deal. It is the most recent community service program being sponsored by the YMCA.

Unlike previous poverty programs sponsored by University groups, Watch on Poverty will be conducted in urban as well as rural areas.

John O'Brien, YMCA vice president, described the program:

"It is an amateur research and field study program, studying the social aspects of poverty and using economics only as a base for the study.

"The main principle of the program," O'Brien continued, "is to educate the student body as to what poverty is. I think sometimes we try to fight poverty when we don't actually know what it is."

Louisville and Cincinnati, Ohio, have been chosen as the urban sites because of their size, and close proximity to Lexington. Eastern Kentucky will again serve as the rural area to be studied.

The project is not a direct action movement. It will not interfere with the Appalachian Volunteers or the research being done by the UK Department of Economics.

Watch on Poverty is a study interested only in the social aspects. It will study the effect of poverty on the mores and customs of the people involved. This includes the family life, religion, and leisure

time of these people who live in economic deprivation, both urban and rural.

Another important point to be investigated by the project is the effect of poverty on other groups in the social strata. This is to show the researchers that poverty touches not only the deprived. In the form of juvenile delinquency and the high crime rate the plight of the poor reaches into the middle and upper classes.

Interviews in the three areas to be covered will be arranged through local welfare agencies and urban renewal groups.

The research study is scheduled to extend through next Fall and conclude sometime during 1966. At that time a report of the research teams will be submitted for publication and student body consumption.

O'Brien said the YMCA hopes to have between 50 and 100 University students involved in the program. The research teams will work in groups of approximately 10 students.

He stressed that the study will not require much time from the researchers. He said they should be able to do the work at their leisure.

Field trips to the areas under study will be made on weekends and also during the week. These will begin sometime after Spring vacation.

Details and groundwork for the study will be handled by a steering committee composed of participating students. The entire project will be headed by Tom Padgett, YMCA secretary of welfare.

Watch on Poverty is open to any interested University student. Applications are now available in Room 204A of the Student Center.



'This Is My Country'



'Grandest On Earth'

165 Coeds Are Honored At Program

Continued From Page 1

abell Ann Brandenburgh, Janice Langford Counts, Sandra Gayle Free, Pamela Johnson, Janice Lee Joseph, Linda Lou Lloyd, Frances Moore, Anna Bruce Neal, Beverly Jean Nickell, Edna Prederer and Sharon Sue Smith, all of Lexington; Judy Damon, Covington.

Pamella Mae Bush, Georgetown; Linda Diane Crabtree, Mt. Sterling; Mary Lou Culley, Bloomfield; Linda Jane Duvall, Big Clifty; Caroline Angela Farago, Cambria Heights, N.Y.; Elizabeth Finney, Rockfield; Jane Marie Gehlbach and Pamela Sue Schrecker, both of Henderson; Joanne Gockeman, Toledo, Ohio; Jane Gottman, Newburgh, Ind.; Patricia Ann Granacher, Brandenburg; Susan Johnson, Beaver Dam; Jacqueline Koehler, Cincinnati, O.; April Virginia Lillard, Ft. Richardson, Alaska; Jane Linquist, Maysville; Lesley Ruth Lissi, Paducah; Carolyn Suzette Miller, Raceland; Laura Lee Muntz, Cynthiana; Beth Paulson, Bethesda, Md.; Mary V. Rachford, Bellevue; Linda Kay Sadler, Charlestown, W. Va.; Victoria Lee Vetter, Leitchfield; Sara Wilkerson, Dixon, and Harriet Denise Wissel, South Ft. Mitchell.

Blazer Hall award to the outstanding woman in diplomacy, Parivash Yeganeh, Ardahan, Iran; Bluegrass Auxiliary of the Kentucky Society of Professional Engineers freshman woman engineering award, Jacqueline Ann Day, Maysville; upperclasswoman engineering award, Janet Lee Hall, Whitesburg; Chi Omega Peggy S. Henry memorial award, Joy Mae Mason, Paintsville; College of Nursing award to the outstanding senior in the College of Nursing, Joyce Sutkamp, Bellevue.

New members of Cwens: Brenda Alice Anderson, Emily Thaxton Keeling, Vicki Jo Knight, Cheryl Ann Silvey and Peggy Ann Weber, all of Louisville; Elizabeth Ann Brandenburg, Cheryl Jean Downs, Beverly Zee Hensley, Pamela Johnson, Linda Lou Lloyd, Ann Calhoun McGuire, Beverly Jean Nickell, Jill Christine Pulley and Mary Alice Shipley, all of Lexington; Sandra Suzanne Busan and Dana Tabscott, both of Cincinnati, Ohio; Pamela Mae Bush, Georgetown; Joyce Kaye Caumisar, Anchorage; Sandra Joyce Dean, Huntsville, Ala.; Teresa Frances Dean, Manhasset, Long Island; Jane Ann Gottman, Newburgh, Ind.; Donna Lynn Hogg and Winnie Jo Perry, both of Elizabethtown; Elizabeth Nell Howard, Sylvania, Ohio; Madeline Kamper, New Castle; Mary Virginia Rachford, Bellevue; Ann Ryder Randolph, Princeton; Pamela Sue Schrecker, Henderson; Cleo Vradelis, Middle-town; Sara Frances Wilkerson, Dixon; Denise Wissel, South Ft. Mitchell, and Linda Jane Duvall, Big Clifty.

Delta Delta Delta scholarship award, Elizabeth Pettit, Princeton; Delta Gamma aid to the blind award, Mary Lou Williams, Avon, N.Y.; Home Economics Club Mary Lou Hicks Memorial award, Eva Gail Mayer, West Paducah; Kappa Delta Grace C. Price award, Linda A. Mills, Avondale Estates, Ga.; Kappa Delta Pi Mary K. Duncan education award, Phoebe Jenkins, Earlinton, and Mrs. Elissa Ann Hussey, Lexington; Kentucky Student Education Association Esther Adams award, Carol Lynne McConnel, Kingsport, Tenn.; Lexington Business and Professional Women's Club, Inc., commerce scholarship, Sharelyn Burton, Lexington.

Links scholarship award, Patricia Ann Wolfe, Jenkins. New Links members: Virginia L. Austin, Crete, Ill.; Denzela Gloria Barker, Hindman; Nancy Broussard, Houston, Tex.; Nancy Burress, Greensburg; Barbara J. Considine, Muskegon, Mich.; Johnnie Cross, Somerset; Sarah Elizabeth Dean, Arlington, Va.; Mary Virginia Dean, Hendersonville, Tenn.; Martin Lee DeMyer, Fulton; Sue Dorton and Sharon Norsworthy, both of Lexington; Nancy Fitch, Fairmont, W. Va.; Kathy Vivian Goodman, Georgetown; Mary Lee Gosney, Alexandria; Carolyn Graves, LaCenter; Marty Clare Hibner, Fountaintown, Ind.; Bonnie Lou Johnson, Jamestown, N.Y.; Martha May, Connie Mullins and Susan Rae Robertson, all of Louisville; Gail Mayer, Paducah; Ann Rae Miller, Hawesville; Mary Pat Moynahan, Nicholasville; Sarah Martin Prather, New Castle; Judy Price, Shelbyville; Pam Robinson, Dayton, Ohio; Rebecca Snyder, Owensboro; Veramer Beatrice Tally, Magnolia; Rose Mae Tindall, Lawrenceburg; Susanne Ziegler, Fern Creek.

Pi Beta Phi outstanding unaffiliated freshman woman, Jane Duvall, Big Clifty; Phi Upsilon Omicron Cornell award, Terry Robinson, Valley Station; YWCA Bess Kuiper, memorial award, Linda Helen Lear, West Salem, Ill.; Zeta Tau Alpha medical technology book award, Patsy Ellen Greenup, Lexington, and Jane Sydney Hopes, Ashland; Department of Mathematics and Astronomy Sallie E. Pence award, Dorothy C. Smith, Lexington.

New freshman advisors: Brenda Anderson, Gail L. Westerman, and Nancy Lintner, all of Louisville; Judy Dale Barnes, Berry; Nancy Fish, Englewood, Ohio; Marsha Fields and Susan Taylor, both of Ashland; Nancy Flack and Laura Muntz, both of Cynthiana; Patricia Granacher, Brandenburg; Brenda Jones, Providence; April Lillard, Ft. Richardson, Alaska; Mary Sue Lindley, Centertown; Frankie McGowen, Bowling Green; Anne Rae Miller, Hawesville; Ann Marie Sheward and Jo Ann Thompson, both of Cincinnati, Ohio; Carolyn O'Brian and Catherine Jones, both of Lexington.

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Ellen-Earle Chaffee, Hinsdale, Ill.; Jane Irene Denick, Martha Leine Eads, both of Lexington; Carolyn Ann Kauth, Paducah. Seniors—Dianne Davidson, Mary Jane Inman, Susan Kay Pope, all of Lexington; Ann Dickinson, Glasgow; Carolyn Martin Geisler, Louisville; Ruth Ann Kriener, Danville.

COLLEGE OF COMMERCE: Freshman—Dana Tabscott, Cincinnati, Ohio; Junior—Patsy Ann Creech, Cumberland.

COLLEGE OF EDUCATION: Freshmen—Brenda Alice Anderson, Janet Louise Baptie, Sharon Kay Johnson, Linda E. Lindsey, all of Louisville; Janice Ann Arbaugh, Charlton Heights, W. Va.; Michaela Gabbard Cox, Elkin, N.C.; Patricia Ann Granacher, Brandenburg; April Virginia Lillard, Laurens; Carolyn Suzette Miller, Raceland; Margaret Gail Owen, Prospect Heights, Ill.; Mary Agnes Roberts, Fort Knox; Joyce Jeffries Turner, Lexington.

Sophomores—Johnnie K. Cross, Somersett; Sue Ellen Dorton, Lexington; Martha Nell Gordon, Paris; Marilyn Graves, LaCenter; Bonnie Lou Johnson, Jamestown, N.Y.; Martha Fairleigh May, Louisville; Linda Meriel Rankin, Ft. Thomas; Ann Marie Sheward, Cincinnati, Ohio; Susanne Ziegler, Fern Creek.

Juniors—William Joyce Brown, Ashland; Edna Elizabeth Clark, Paducah; Margaret Jane Farris, E. Brunswick, N.J.; Valerie Dix Gaines, Bethesda, Md.; Phoebe Jo Jenkins, Earlington; Patricia Kathleen Kelley, Pittsburgh,

Pa.; Deanna Marsh Mauldin, Lexington; Julia Ballard Sceare, Shelbyville; Pamela Jo Tarvin, California (Ky.)

Seniors—Jane Farmer Fox, Elissa York Hussey, Lena Jeanette Parsons, all of Lexington; M. Sue Harris, Pikeville; Clayton Rae Leffler, Patricia Green, both of Ashland; Anne Louise Meece, Somerset; Anita W. Mersack, Patricia Marian Rothrock, both of Louisville; Carol Ann Sawyer, Mt. Carmel, Ill.; Rebeca White Stamper, Russellville.

COLLEGE OF MEDICINE: Junior—Elizabeth A. Wright, Berea, Calif.

Senior—Shirley A. Lewis, Lexington.

COLLEGE OF NURSING: Freshmen—Susan Lee Gay, Dover, N.J.; Janice Lee Joseph, Lexington. Sophomores—Mary Kathryn Lacy, Sarah Dodson Moore, Kathleen Jeanice Parker, all of Lexington. Juniors—Elizabeth Anne Pattillo, Louisville; Elizabeth Pettit, Princeton. Seniors—Lois Tudor Calvert, Janet Portwood Huey, both of Lexington.

COLLEGE OF PHARMACY: Nancy Lee Mueller, Louisville, a junior.



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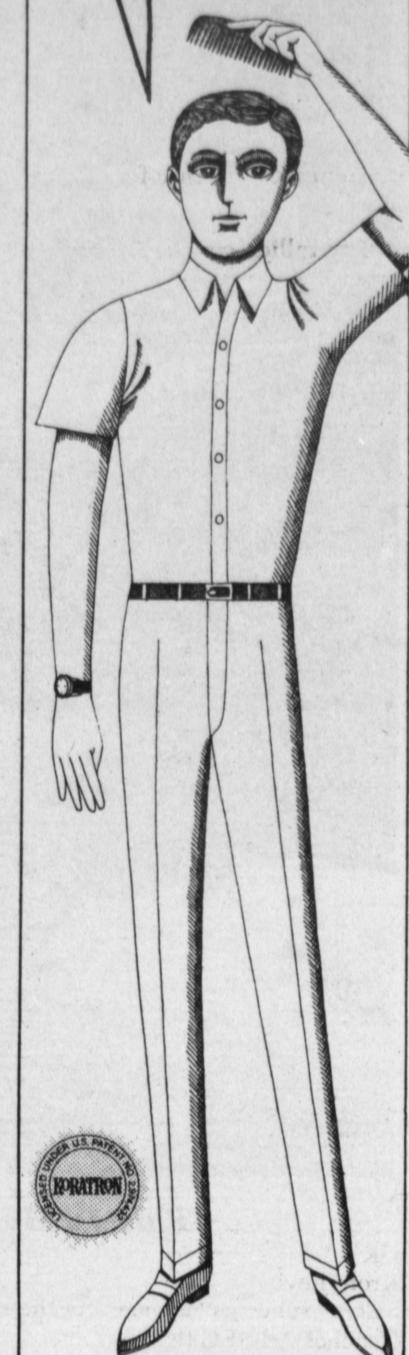
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IN
GARDENSIDE

Support For Dr. Kerr Grows

The Associated Press

BERKELEY, Calif.—The resignations of University of California President Clark Kerr and Martin Meyerson, acting chancellor of the Berkeley campus, rallied support today for the top administrators of the restless college community.

Dr. Kerr, 53, head of the university's nine campuses, indicated Wednesday he had taken the "dramatic step" in response to recent "obscenity" rallies that he said perverted freedom into "license for hard core pornography."

The rallies on campus have been outdoor sessions in which a handful of students shouted obscene phrases and four-letter words and displayed obscene words on placards.

Gov. Edmund G. Brown said, "The four-letter word was the last word in causing the

resignations." But neither administrator has given a clear explanation of his action.

The emergency executive committee of

Berkeley's academic senate, a faculty group, said Tuesday night the administrators' resignations came at a time when the campus was "establishing sound and workable policies in the area of political expression."

"We are convinced," the statement added, "President Kerr and Chancellor Meyerson should be asked to continue in office."

The faculty of the university's Medical School campus in San Francisco Wednesday unanimously passed a resolution "urging the regents to refuse to accept your (Kerr's) proposed resignation."

The students' legislative body unanimously urged Meyerson to stay on and by a 13-6

vote asked the same of Dr. Kerr.

At UCLA the student legislative council urged President Kerr to remain on the job and individual students began circulating petitions to the same end.

The San Francisco Examiner reported that some regents of the university—including chairman of the board Edward W. Carter of Los Angeles—had demanded immediate expulsion of students involved in the "obscenity" rallies.

Mr. Carter denied this.

Only three of the nine persons arrested as a result of the rallies were students. A non-student, John J. Thomson, 22, who sat on campus with a sign which was scrawled with a single four-letter word, was to appear in court today for displaying obscene material.

The obscenity movement never attracted a large following.

Minister Near Death

The Associated Press

BIRMINGHAM, Ala.—A white minister was near death today in a hospital, his anxious wife near his side, while in Selma three white men faced state and federal charges in the beating given him and two other Unitarian clergymen.

The Rev. James J. Reeb, 38, of Boston, was still unconscious from a clubbing he received Tuesday night in Selma as the aftermath of a civil rights march there.

Three men were arrested in connection with the incident and pickup orders were issued for a fourth man still at large.

UK's Dampier, Kron On All-SEC Team

BIRMINGHAM, Ala. (AP)—UK's Louie Dampier and Tommy Kron have been chosen by the SEC coaches as members of the Coaches All-SEC team.

Dampier and Kron join nine other players on an all-star team selected by 11 SEC coaches.

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LOST—Gray transparent rimmed glasses near Chemistry-Physics Bldg. 11M2t

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Fashion Notes From The Kentuckian Shop

The Vernal Equinox, that day the sun first crosses the Equator headed for Kentucky, is just around the corner. In fact, Spring begins on Saturday, March 20. With it comes a new way of life on campus . . . a time to shed the "heavys" and the drabness of winter.

During the month of March we're going to show you "HOW TO BUILD A WARDROBE FOR SPRING AND SUMMER" for a minimum of money and a maximum of fashion, how to blend colors effectively and how to add those little details that will set you apart.

Most of your day time hours are spent on campus so let's talk about the kind of clothes that best suit the purpose for classes and weekday casual wear.

Since last spring the greatest advance ever made in casual slacks has completely outdated any chinos or polished cottons you now own. This new breed of slacks, still made of Dacron and Cotton, are now permanently creased through the new KORATRON PROCESS. Dump 'em in the washer, spin 'em dry or just let them hang. The crease will be in them just like the day you bought them and there won't be wrinkles elsewhere either. Just you and the Laundromat will keep you looking sharp this season. Colors range from natural through dark olive and the traditional belt loop models give you a choice of taper from 13 to 15 inches at the bottom.

The short sleeve button-down oxford cloth sport shirt is a natural with these slacks. Collar points are longer this year so be sure to choose 2 1/4" points. These shirts all have long tails and a full 7" taper. If you prefer, try a new oxford shirt jacket. These have no tails and are designed to be worn outside of the trousers. In any case, you'll find the KENTUCKIAN SHOP will have a wide selection of all the new colors. Watch maize, burgundy and light blue this season.

As a finishing touch add a 1 1/4" leather or fabric belt with a brass harness buckle is a must. You can use last season's socks or pick out some of Marum's kitten soft tiger tough bulky crews in a shade to complement either slack or shirt.

While you're at MAXSON'S take a look at the new grained leather loafer. They have swept most colleges in the Southeast and they're the thing to wear with your new permanently creased slacks.

Now, what about prices. The slacks range from \$5.98 to \$6.95, the sport shirts are \$4.50, the belt is \$4.00, and the Jarman loafers are just \$14.95.

Next week . . . dress up casual wear. Sport coats, slacks and all of the et ceteras you'll need for that weekend date.

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-Kernel Photo by John Fearing
DR. FEELMAN JOKES WITH A FACULTY MEMBER

State Drama Festival Is Here Today, Friday

The 15th annual State Drama Festival, sponsored by the Kentucky High School Speech League will be held Thursday and Friday in the Guignol Theatre.

A total of 15 high schools qualified at the regional level to present their plays at the state festival, according to Dr. Denver Sloan, director of the speech league.

Schools entered either have earned a superior rating or have been recommended to represent a region at the festival.

This year, 54 high schools presented one-act plays at 10 regional speech events, representing an increase of 10 schools over the number which participated in 1964. Judges for the state festival

will be Wallace N. Briggs, associate professor of speech and dramatic arts and director of Guignol Theatre; William D. Parsons, head of the Department of Speech and Dramatic Arts, Kentucky Southern College, Louisville; and Dr. Russell Miller, head of the Department of Speech and Dramatic Arts, Western Kentucky State College.

Dr. David Fellman, national president of the American Association of University Professors, told local AAUP members last night "it is in the public interest that those in higher education should be free to explore, . . . that academic freedom is necessary (for the professor) to make his appointed contribution to the commonwealth. This is the central concern of AAUP."

Dr. Fellman, Vilas professor of political science at the University of Wisconsin, said he always ran into the question, "What about Berkeley?" Although AAUP has taken no official stand regarding Berkeley, Dr. Fellman said:

"It's perfectly clear to me that college and university students have all the rights of citizens. I can't imagine how a student gives up the rights of an American citizen when he enters a college. The student should be able to speak openly, associate with whom he wishes to, and have political convictions."

"The purpose of the university, however, is not to provide sidewalks to set up card tables for political activity or political forums. The Berkeley faculty was quite right to decide that students have the right to participate in politics, but the university has the right to exercise the manner in which these rights are exercised in regard to time, place, and manner."

"Students should bear in mind that many other students are not and do not want to engage themselves in political activity. They simply want to get an education. We do not want to deny citizen rights to students, but we do not want them to interfere with education."

Dr. Fellman outlined four things local AAUP

chapters should do:

1. Have continuous concern for activities in local legislatures; head off bad legislation and promote good legislation. Education at the state level is the local chapter's duty.

2. Promote proper principles in faculty government so the faculty has a decisive voice in matters where it should have control.

3. Regard students and their rights and problems with respect to not only their political but their disciplinary rights.

4. Promote excellence in higher education. Improve standards: library, curriculum, and the entire educational structure.

Discussing student disciplinary rights, Dr. Fellman said, "There are many high-handed disciplinary deans who push students around."

"No one should be a disciplinary dean for more than a few years. You get a cop's eye view. Do something else. Make them assistant purchasing agents."

"Since the student body is a revolving body and we (faculty) are here to stay, it is our duty to look after them and their rights. Take an interest that they get fair treatment."

Dr. Fellman said too that the faculty should see that it has "its just place in the local scene. We are not hired hands. A university is a community of faculty and students talking to each other."

In an interview before his talk he said that the AAUP would "combat with all the vigor we command" the sort of hired hand theory about the faculty which was expressed recently by Louisville public officials regarding UL's faculty Senate recommendation to drop football.

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Bulletin Board

ANNOUNCEMENTS of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

KERNEL STAFF APPLICATIONS are now available in Rooms 111 and 116 of the Journalism Building.

Applications must be returned by March 24.

ELECTION of YWCA officers will be held April 1. Applications for cabinet positions are now available in the YWCA office, Room 202 of the Student Center.

APPLICATIONS FOR KEYS, sophomore men's honorary, are now being accepted. Students with sophomore standing, a three point overall, and qualities of leadership may submit an application to Winston Miller, Box 16, Haggan Hall, until March 26.

GREEK WEEK Steering Committee applications are available at the Student Center information desk, and the Dean of Men's and Women's offices. They should be returned to the Dean's offices by March 25.

HOUSING APPLICATIONS for single undergraduate and graduate students currently enrolled at the University are available through residence hall staffs or from the Town Housing Office in Kincaid Hall.



Toby Y. Kahr
B. S., Columbia University

The road to management is a two-way street at Ford Motor Company. On one side of the street, the college graduate brings to us his talents, abilities and ambitions. Then it is up to us to ensure that he realizes his full potential.

There are several methods we use in guiding his development. One method is periodic evaluations. These reviews measure performance and—more importantly—chart the best route for an employee to pursue in developing his capabilities. These performance reviews are prepared at least once a year by the employee's immediate supervisor, reviewed by higher management and discussed with the employee.

In addition, there are frequent reviews and analyses of individual performance in which promotions, salary increases and developmental moves are planned. These programs are so important that each division and staff has a special section responsible for administering them. One of the people who helps oversee these programs is Toby Kahr. His experience is also an example of how a college graduate benefits from these programs.

In 1963, Toby completed our College Graduate Program. During these first two years, he gained a depth of experience in Company policies involving all aspects of employee relations. Currently he supervises the Personnel Planning and Training Section of our Steel Division. In essence, Toby is helping to implement the program that led to his own career development.

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